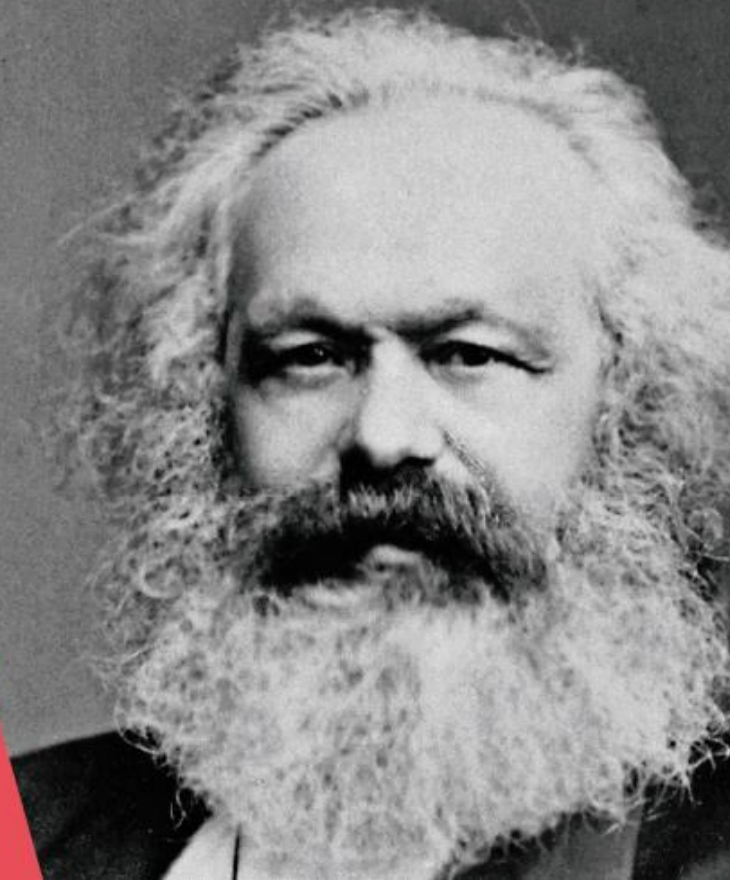


KARL MARX

1818–1883

LEBEN. WERK.
ZEIT.

Trier 05.05.–21.10.2018
Große Landesausstellung



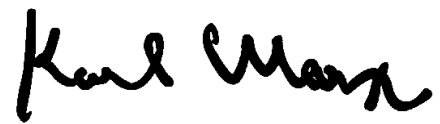
GRAND STATE EXHIBITION IN TRIER

The 5th of May 2018 marks the bicentennial of the birth of Karl Marx, the eminent 19th-century thinker. This is the first time that a historic-cultural exhibition is dedicated to his life, his important works and multifaceted activities in the context of his time. Sponsored by the Federal State of Rhineland-Palatinate and the City of Trier, the state exhibition **KARL MARX 1818-1883. LIFE. WORK. TIME.** will be on display in the Rheinisches Landesmuseum Trier and in the City Museum Simeonstift Trier from 5 May to 21 October 2018.



ABOUT MARX

KARL MARX IN A NUTSHELL



1818

Karl Marx is born in Trier on 5 May as the third of nine children born to the lawyer Heinrich Marx and his wife Henrietta.

1830 – 1835

Marx attends the Friedrich Wilhelm Grammar School in Trier until 1835.

1835 – 1841

Studies law in Bonn and Berlin. Additionally, studies philosophy and is conferred a doctorate in philosophy at the University of Jena in 1841.

1842–1843

Editor of the liberal “Rheinische Zeitung für Politik, Handel und Gewerbe” (Rhenish Newspaper for Politics, Trade and Industry) in Cologne.

1843–1845

Marx and his family live in Paris. 1844 marks the beginning of his close cooperation and friendship with Friedrich Engels (1820-1895).

1845 – 1848

Marx is expelled from France and goes into exile in Brussels. He gives up his Prussian citizenship and is henceforth stateless. Marx and Engels write “The Manifesto of the Communist Party” for the Communist League in 1847, which is published in London in February 1848.

1848 / 49

After his expulsion from Belgium, Marx returns to Cologne where he publishes the “Neue Rheinische Zeitung. Organ der Demokratie (New Rhenish Newspaper. Organ of Democracy). He is expelled from Prussia in 1849.

1849 – 1883

Exile in London. He is a private scholar and works as a journalist for various international newspapers and publisher of the “Neue Rheinische Zeitung. Politisch-ökonomische Revue“ (New Rhenish Newspaper: Politico-Economic Review) and other publications.

1864

Marx is involved in the establishment of the International Workingmen's Association (First International) in London.

1867

Marx publishes the first volume of his most important work “Capital: Critique of Political Economy”.

1883

Marx dies in London on 14 March at the age of 64 years.



EXHIBITIONS

GRAND STATE EXHIBITION KARL MARX 1818-1883

Revolutionary, scholar, journalist or Marxist? Hardly any other personage of the 19th century continues to be as well-known, yet also as controversial and misunderstood as Karl Marx. Who is the man behind this great name and how can Marx`s ideas be understood from a present-day perspective? On occasion of his bicentennial, the grand state exhibition as well as two partner exhibitions in his city of birth Trier sheds light on this great man`s many facets.



LIFE. WORKS. TIME

Rheinisches Landesmuseum Trier

The Rheinisches Landesmuseum Trier will shed light on Karl Marx and his century under the heading „LIFE. WORKS. TIME.“ Marx`s intellectual and political career will be traced on an exhibition space of approximately 1,000m². The 19th century with its economic and social changes proved formative for the philosopher and subsequent economist. This eventful and tension-filled time was characterised by demands for freedom and democracy as well as industrialisation and urbanisation.

Born into a period characterised by the economic aspirations of the bourgeoisie, he soon encountered censorship, repression and poverty. Marx underwent a rapid development from philosopher, radical democrat, to communist and social critic, and his capacity as a journalist became a revolutionary through words. After the failed Revolutions of 1848, he continued his economic studies in exile in London, where he developed his analysis of the increasingly emerging capitalist system that continues to be discussed to this day.



STATIONS OF A LIFE

City Museum Simeonstift Trier

The exhibition „Stations of a Life“ at the City Museum Simeonstift in Trier portrays Karl Marx’s chequered life, which began in Trier in 1818. The tour traces his life’s journey from Marx`s childhood and youth in Trier, his university years and first professional experience, to his exile in London, where he spent more than half of his life and died in 1883. The stations of his life are used to illustrate important developments and turning points. What role did Trier, Paris, and London play in the life of Marx and his family? Which individuals and circumstances influenced the young thinker? What did he think of his admirers and critics? These and many other questions will be explored on the basis of personal contemporary documents and accounts of his life, amongst other things that on 600m² of exhibition space will illustrate the biography of Karl Marx and provide a vivid image of the man behind the icon.



PARTNER EXHIBITIONS

OPENING OF THE NEW PERMANENT EXHIBITION

Museum Karl-Marx-Haus

The birthplace of Karl Marx, built as a baroque residence around 1727, has been conducted by the Friedrich-Ebert-Stiftung (FES) as a museum since 1968. It is a place of learning for political history. On May 4, 2018, the FES will open a new permanent exhibition in the Karl-Marx-Haus. The emphasis will be placed on the history of the impact of Marx’s ideas up to the present.

LEBENSWERT ARBEIT

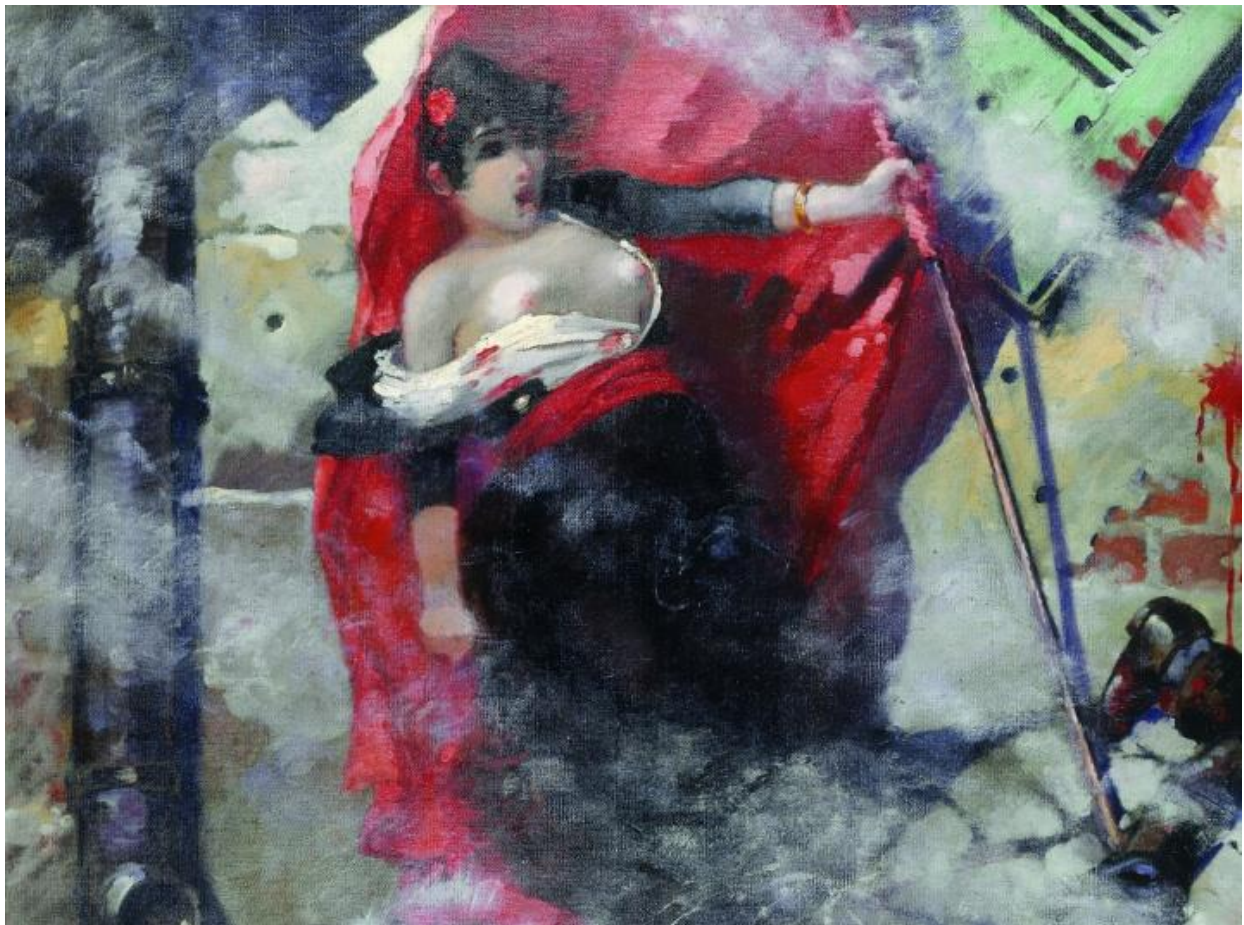
Trier Cathedral Museum

The Cathedral Museum will consider the topic of work, a pivotal concept in the writings of Karl Marx. The exhibition with the title “LebensWert Arbeit” (worthwhile work), will address the individual and his relationship to work from the perspective of a Christian image of the individual. It will arch from self-determined work which serves personal fulfillment, right up to the consequences of a globalized and digitalized work world. There will be interactive areas along with contemporary works by renowned artists.



JUBILEE PROGRAMME

The jubilee programme on occasion of the bicentennial of Karl Marx's birth comprises a wide range of public events throughout the year. Numerous players in the fields of culture and education contribute to providing the jubilee programme, including the Trier universities, the Trier Theatre, the Kultur- und Kommunikationszentrum Tuchfabrik (Cultural and Communication Centre), the Bildungs- und Medienzentrum (Education and Media Centre) and creative artists from the Freie Szene (Independent art scene). A scientific symposium under the aegis of the German Commission for UNESCO, music and theatre productions, lecture series, guided tours and art installations shed light on various aspects of Marx's life and work as well as on current issues in the fields of society and labour. Two important cooperation partners in the jubilee programme are the Museum Karl-Marx-Haus and the Trier Cathedral Museum.



VISITOR INFORMATION

OPENING TIMES

State Exhibition

Rheinisches Landesmuseum | City Museum Simeonstift

Tue-Sun, public holidays: 10 am to 6 pm

Groups as of 9 am subject to previous registration

Partner Exhibitions

Museum Karl-Marx-Haus

Daily 10 am to 6 pm

Trier Cathedral Museum

Tue-Sun, public holidays: 10 am to 6 pm

EXHIBITION SITES

State Exhibition

Rheinisches Landesmuseum Trier

Weimarer Alle 1 | 54290 Trier

+49 (0) 651 9774-0

www.landmuseum-trier.de



City Museum Simeonstift in Trier

Simeonstraße 60 | 54290 Trier

+49 (0) 651 718-1459

www.museum-trier.de



Partner Exhibitions

Museum Karl-Marx-Haus

Brückenstrasse 10 | 54290 Trier

+49 (0) 651 97 06 80

www.fes.de/Karl-Marx-Haus



Trier Cathedral Museum

Bischof-Stein-Platz 1 | 54290 Trier

+49 (0) 651 710 52 55

www.museum-am-dom-trier.de



TICKET PRICES

	Combined ticket* for both museums	Rheinisches Landesmuseum	City Museum Simeonstift
Adults	€ 16.00	€ 12.00	€ 8.00
Concession**	€ 14.00	€ 10.00	€ 6.00
Family ticket I 1 adult and up to 4 children	€ 16.00	€ 12.00	€ 8.00
Family ticket II 2 adults and up to 4 children	€ 32.00	€ 24.00	€16.00
Group ticket (p.p.) 12 persons or more	€ 14.00	€ 10.00	€ 6.00
Pupils as a class (p.p.) 12 pupils or more, free entry for 2 teachers	€ 5.00	€ 4.00	€ 4.00

Free entry for children under 6 years of age. An audio guide is available in several languages against a loan fee of €1.00. The audio guides cannot be previously reserved.

*The combine ticket entitles the ticket holder to single entry to each of the two participating museums during the term of the state exhibition (incl. the permanent collections.)

** Pupils, students, apprentices, persons doing Voluntary Year of Social Service (FSJ)/ Voluntary Ecological Year (FÖK)/ Federal Volunteer Service (BFD)/ Voluntary Military Service (FWD), unemployed persons, severely disable persons; valid proof required.

Karl Marx Card

1 ticket – 4 museums

Combined ticket for the state exhibition, the Museum Karl-Marx-Haus and the Trier Cathedral Museum.

Karl Marx Card € 20.00

€ 18.00

Karl Marx Card concession ticket*

€ 18.00

Karl Marx Card group ticket (p.p.)

12 persons or more

The Karl Marx Card entitles the ticket holder to single entry to each of the four participating museums during the term of the state exhibition. The Karl Marx Card includes free entry for the ticket holder's own children to the age of 16 years including.

* Pupils, students, apprentices, persons doing Voluntary Year of Social Service (FSJ) / Voluntary Ecological Year (FÖK) / Federal Volunteer Service (BFD) / Voluntary Military Service.



GUIDED TOURS FOR GROUPS

Guided Tours to the state exhibition

Combined group tours	€ 135.00
Rheinisches Landesmuseum and City Museum Simeonstift Duration: approx. 135 minutes, incl. walk from one museum to the other	
Guided tour for groups	€ 95.00
Rheinisches Landesmuseum, Duration: approx. 90 minutes	
Guided tour for groups	€ 85.00
City Museum Simeonstift, Duration: approx. 75 minutes	
Foreign language guided tour	+ € 15.00
Group time slots	€ 20.00

Prices in addition to ticket price. Groups up to 25 persons. Museum educational services for school classes are available subject to booking and separate prices. In- depth services are available subject to booking for study tours and educational trips.

Groups of 12 people or more are asked to register their visit even when not using the guided tour service. Group tickets with a guaranteed admission time as well as authorised guided tours to the state exhibition are exclusively available from Trier Tourismus und Marketing GmbH.



ACCESSIBILITY

Rheinisches Landesmuseum

All exhibition and event rooms of the museum can be reached with lifts. Wheelchairs and portable stools can be rented. Toilets for persons with disabilities are provided. Tours for the blind and visually impaired can be scheduled. A parking place for persons with disabilities is available to guests of the museum.

City Museum Simeonstift Trier

All exhibition and event rooms of the museum can be reached with lifts. Wheelchairs and portable stools can be rented. Toilets for persons with disabilities are provided. Tours for the blind and visually impaired can be scheduled.

HOW TO GET THERE

Trier is near the border to Luxembourg. The two museums Rheinisches Landesmuseum and City Museum Simeonstift, are close enough to walk from one to the other. The path between the museums leads through the beautiful old town of Trier, past Roman monuments of UNESCO world heritage.

Rheinisches Landesmuseum

By public transport

Take the train to the Trier main station. From there, it is approx. a 15 min walk to the Rheinisches Landesmuseum, or you can take line 2, towards Heiligkreuz, to the Mustorstraße stop (400 m away). The Landesmuseum also is about a 400 m walk from the Kaiserthermen stop. Lines 2, 6, 7, 8, 10, 16 and 30 stop there.

Parking

Parking place Palastgarten (200 m), underground car park Basilika (300 m) or parking place Konstantinplatz (350 m). A visitor parking place for persons with disabilities is right in front of the museum.

Coach parking facilities

5-6 parking places subject to fees along the "Weberbach" street (near the Konstantin-Basilika) (250 m), 20 parking places subject to fees on the bus parking place Kaiserthermen (300 m).

City Museum Simeonstift Trier

By public transport

The City Museum Simeonstift is located right next to the Porta Nigra at the entrance to the pedestrian zone. Nearly every bus line stops there at the centre of the inner city (stop: Porta Nigra). It's about a 10 minutes' walk from the train station.

Parking

The museum has no parking places of its own, but there are two public car parks in direct proximity.

Coach parking facilities

There is a coach set-down and pick-up point in Franz-Ludwig-Straße near the Porta Nigra.



PROGRAMME IDEAS IN TRIER AND THE REGION

GUIDED CITY TOURS

In the Footsteps of Karl Marx

Karl Marx was born in Trier on 5 May 1818. The walk leads from the house near Porta Nigra where he lived during his boyhood and adolescence, to the house in Brückenstraße he was born in and which today is the Museum Karl-Marx-Haus. Visitors will trace his walk to school, visit the Jesuit church where he was confirmed and learn where the family home of Marx's wife Jenny used to be (duration approx. 2 hours).

City Walking Tour "2000 Steps - 2000 Years"

The classic city walking tour offers an excellent overview of Trier's history, including visits to the most important Trier sites (duration approx. 2 hours).

UNESCO World Heritage Sites - Roman Structures and Churches

In 1986, Trier's Roman structures as well as the Cathedral and the Church of Our Lady were placed on the UNESCO List of World Heritage Sites. With this honor, the special quality and distinctiveness of these monuments have been recognized, but a duty to proper care of the legacy entrusted to us has also been proclaimed (duration approx. 4 hours).



WINE CULTURE IN TRIER

Wine Tasting at a Wine Estate

Trier and the Moselle region boast numerous wine estates. You will learn about the long tradition of Moselle wines and taste a selection of fine wines during a commented wine tasting at a vintner's estate.



UNESCO WORLD HERITAGE IN TRIER

Trier – Centre of Antiquity

In antiquity, Trier was the largest city north of the Alps and even became an imperial city in the late Roman period. To this day, Roman monuments at every turn bear witness to this period. A whopping six UNESCO World Heritage Sites are located in the city centre of Trier alone, awaiting your visit. www.zentrum-der-antike.de

IN THE EVENING

Events in the Context of the Marx 2018 Jubilee Programme

Numerous musical and theatre performances as well as lectures will take place in Trier and the region throughout the year, focusing on various aspects of Marx's life and work.

COMBINATION TIPS IN THE REGION

City Tour and Visit to Centre Pompidou, Metz

A visit to the Centre Pompidou, a branch of the Paris Museum, is a must in addition to a walk through the historical old town of Metz, a city steeped in history.

World Cultural Heritage Site Völklingen Ironworks, Völklingen

The Völklingen Ironworks is the worldwide only fully preserved ironworks from the heyday of industrialisation. The decommissioned plant is now open to visitors and an impressive setting for exhibitions and events.

Philharmonie Luxembourg

This building with its bold curves, dedicated to music and created by star architect Christian de Portzamparc, provides an extraordinary setting for musical and theatre performances.



INFORMATION & BOOKING

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Department Tourist-Information
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